



The Viewpoint

March 2018



Diane Lewis

PACT Schedule and Events**

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (3rd Thursday of the Month)
- **Photoshop Elements Group** (1st Monday) Steve Stalker sstalker@bex.net
- **Lighting Group** (2nd Sat.) Todd Grinonneau todd.grinonneau@gmail.com
- **Lightroom Group** (3rd Monday) Charlie Mather - matherc@yahoo.com
- **Other events**, such as IYP Classes, TBG Events, etc.

**Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

Note: Effective 2015, all special interest groups need to have a minimum of 3 participants not including the facilitator. Please RSVP to the facilitator.

For those that have not attended any of our special interest groups, now would be a good time to check it out. Our special interest groups are a great benefit of club membership. You don't know what you are missing unless you check them out!

This month's events:

March 1: Scavenger hunt and 2017 photo shows/March 1: PACT officer and board election – 7:00 Clubhouse

March 5: Elements group meeting – 7:00 Clubhouse

March 8: Board meeting – 7:00 Clubhouse

March 10: Lighting Group – No meeting due to leader schedule conflict

March 15: Contest – 7:00 Clubhouse “By Candlelight” Digital

March 19: Lightroom Group – 7:00 Clubhouse

March 20: Matting & mounting workshop – 6:30 Toledo Artist Club (details below)

March 24: Processing Annual Contest Prints - 10:00 AM Secor Metropark - NCNP

Note for group/event leaders

The PACT member in charge of an event or special interest group needs to call the ranger to let them know of their times in & out for their class. The new policy indicates we need to make two phone calls to make sure the Metropark staff is aware of our meeting. First, call customer service staff at 419-407-9710. I would guess that any time during normal business hours would suffice. Second, call the Wildwood/TBG ranger at 419-270-7500 thirty minutes prior to the meeting. This policy seems to be working. **The last one out must lock the gate by the clubhouse**

March 1 Education meeting

Due to various weather and scheduling issues, we will be presenting results that normally would have been presented at the cancelled Christmas potluck.

Scavenger hunt results: Participant interpretation of 15 different subjects taken at Schedel Gardens in Elmore, Ohio last June.

Also, members were requested to submit photos for a Christmas slide show. Come see what our members have been photographing lately.

March 5: Elements Group

This month we will be covering the new free Topaz Studio editor in combination with Photoshop Elements/Photoshop CC. Studio comes with over 1000 effects that would possibly take hours to create in Elements/Photoshop CC. The normal minimum of 3 attendees apply. Please RSVP if you plan on attending.

March 19: Lightroom Group

The Lightroom Group will be comparing and contrasting photo workflow alternatives with demos by several PACT members.

March 20 Matting and Mounting workshop

The Photo Arts Club and the Toledo Artists Club are combining their resources to put on a matting and mounting workshop on March 20, 6:30 p.m. The workshop will be held in the Artist Club building located near the main entrance of the Garden. Please RSVP to toledoartist@sbcglobal.net. They need to know numbers for setup purposes. Mat cutters and matting will be supplied. Bring up to a 5X7 photo if you would like to try your hand at cutting your own mat.

Photo Arts Club of Toledo 32nd Annual Photo Contest

We are gearing up for the Annual Photo Contest held in the National Center for Nature Photography in Secor Metropark.

The contest committee this year is Charlie Mather Chairperson and members John Dillon, Jack Myers, Laurie Dietrich, Vicki Dillon, Dale Bockbrader, Ben Anderson & Wennie Anderson.

Here are the events that we need help with:

Processing of the Contest Prints March 24th at 10:00 AM This is a Saturday. We need at least 12 members this day. We expect to have this finished in about 3-4 hours.

Judging Night Tuesday April 3rd 6:00 PM till Finished We need 8-10 members

Hanging of the processed prints Wednesday, April 4th 6:00-9:00 also placing of the awards on winning prints 6-8 members are needed for this night.

Award Ceremony, Friday April 6th 6:00-9:00 Contest Committee and Board Members are expected to be on hand for any assistance that may be needed.

Take Down of Prints: June 3rd Sunday 10:00 until finished Need 6-8 members to assist with this job

We are less than a month away and the committee would like to know that we are ready for this big job ahead of us so if you can sign up ASAP for as many of the event days as you can or care to. Send the days you want to work to me wennie1@sbcglobal.net

Monthly contest categories – Digital unless otherwise noted

Mar..... "By Candlelight" print

Apr..... "Abstract" digital

2018/2019 categories to be announced soon.

February PACT Level Winners

Assignment - "Feel the Cold"

Intermediate:

- 1st place - "Snow Bridge" by Lonn Dugan
- 2nd place - "Can Spring be Far Away" by Wennie Anderson
- 3rd place - "Snowy Woods" by Lonn Dugan
- H.M. tie - "Winter Grave" by Cindy Buckley
- H.M. tie - "It Snowed Today" by Lonn Dugan

Advanced

- 1st place tie - "Hocking Hills on Ice" by Ross Ellet
- 1st place tie - "Shooting the Ice Mountains" by Ross Ellet
- 2nd place - "Mormon Barn - Grand Tetons" by Ben Anderson
- 3rd place - "Ice Cave" by Ross Ellet
- H.M. tie - "Snow, Wind and Trees" by Jerry Lohman
- H.M. tie - "Thank Goodness for Snow" by Diane Lewis

Open Division

Intermediate:

- 1st place - "Days Gone By" by Cindy White
- 2nd place - "A Run For His Money" by Cindy Buckley
- 3rd place tie - "Sunshine on a Gloomy Day" by Cindy White
- 3rd place tie - "Rock Falls Creek" by Cindy Buckley
- 3rd place tie - "1800's Seeder" by Cindy White

Advanced:

- 1st place - "Cinnamon-Crested Bee Eaters" by Diane Lewis
- 2nd place - "Ann Scripts Conservatory" by Anna Koperczak
- 3rd place - "Woodlawn Cemetery" by Ben Anderson
- H.M. - "MS Deer" by Terry Lewis

PACT Roster Updates

Renewals:

Tim & Dawn Fox
Lori Schroeder
Janice Glatzer
Cindy Buckley
Tom Jablonowski
Connie Swemba

New Members:

James Heltebrake
Pam Beavers
Peggy Stewart
Keri Samiec

Members Photos Out and About

If you have winning photos in other contests or have your photos displayed for the general public, let me know so we can share it with the club.

For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

Attention Nikon shooters: I am upgrading my glass over the course of this spring. I'm offering the following two lenses for sale. I bought both new and have enjoyed excellent results with both. Each lens comes with box, hoods, caps. The tele also has a soft case.

Nikkor 70-300mm f/4.5-5.6 G ED-IF AF-S VR A FX format coverage lens equally useable on DX and late model 35mm film cameras. The 70-300mm is a great general purpose telephoto lens for travel and nature photography and it's the ideal complement for a standard wide angle zoom. **Key Features:** High-power telephoto zoom lens for Nikon FX and DX format SLR cameras. Two Nikon Extra-Low Dispersion (ED) glass elements deliver superior optical performance, minimizing chromatic aberrations, and maximizing contrast and clarity. Vibration Reduction (VR II) system allows handheld shooting at 4 shutter speeds slower than would otherwise be possible, assuring dramatically sharper images. AF-S SWM (Silent Wave Motor) provides fast and quiet autofocus. Internal Focus (IF) design and quick switching between autofocus and manual operation via M/A switch. Focus as close as 4.9 ft throughout entire zoom range. Non-Rotating front element provides for convenient use of circular polarizing filters. Nine-blade rounded diaphragm. Uses 67mm filters. Asking \$360.00

Tamron 10-24mm f/3.5-4.5 Di-II IF LD SP Aspherical lens is a super wide angle zoom lens and primarily designed for landscape or architecture photographers. This lens is for DX sensor cameras only. Di-II technology provides an anti-reflection design technology to cope with stronger internal reflections created inside the mirror box of the camera or from light bouncing off the CCD or CMOS sensor. The Tamron 10-24mm has seven diaphragm blades, lens construction of 12 elements in 9 groups, 0.24m minimum focusing distance, and a 1:5.1 max magnification ratio. Uses 77mm filters. Asking \$300.00

Contact Chris Boesel at 419-345-8341 or boeselc@gmail.com

Generation 1 (A011) Tamron 150-600mm VC f/5-6.3 sports and wildlife lens for Nikon f-mount cameras. Fully functional with all manufacture warranties and documentation. The lens is in

excellent, like new, condition with no visible signs of use on the lens body, tripod foot, or lens hood. \$750 OBO

If interested please contact: Timothy McDaniel at timothy.d.mcdaniel@gmail.com or call/text me at (440) 666-7112

Hints & Tips:

If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. Creating an article for a newsletter normally results in learning as well as contributing.

These are good tips. Last published in the Viewpoint in 2008

- Read the camera manual (carry it in your camera bag).
- Use a tripod in dim or night photography (also long telephoto lenses).
- Do not center the image - exception is portrait photography.
- Move in close - fill the frame.
- Check the background/move your eye from left to right, top to bottom. Make sure there are no extra unwanted items (broken branches, dead flowers, garbage) in the picture. If so, take time to clean up or remove if possible.
- Use a polarizing filter for water or reflections. It will also improve color saturation in scenic photography. A circular polarizer is required for auto-focus lenses.
- Do not use the on-camera flash if you have an alternative.
- Higher ISO setting, change lighting or a shoe mounted flash.
- A good use of on camera flash is as an outdoor fill light (see your manual).
- Do not be afraid to try a black and white or sepia tone conversion in your photo editing software. Some photos actually look better in a monotone print.
- Avoid the "I'll fix it in the software" attitude if possible. Better photos always result when the "in camera" photo is well exposed and composed.
- Back up your photos!!!

Officers and Board Members for 2017-2018

Board year is April 1 - March 31

President	Wennie Anderson	734-243-3346	wennie1@sbcglobal.net
Vice President	Steve Stalker	419-467-3734	ssalker@bex.net
Secretary	Diane Lewis	419 297 7281	dmderr1218@aol.com
Treasurer	Mickey Ross	419-360-0712	michele.ross@utoledo.edu
Board Members	Laurie Dietrich	419-290-7551	pictureperfectbylaurie@hotmail.com
	Charlie Mather	419-832-0402	matherc@yahoo.com
	Jerry Lohman	419-322-9910	jlohman@bex.net
	Michele Kipplen	419-283-4616	speedy.37@live.com
	Ross Ellet		rellet17@hotmail.com
Membership	Wennie Anderson	734-243-3346	wennie1@sbcglobal.net
Webmaster	Charlie Mather	419-832-0402	matherc@yahoo.com
Clubhouse	John Dillon	419-885-2438	jdillon356@aol.com

Club Contest
Newsletter

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