

# The Viewpoint

## June 2018



Ben Anderson

### **PACT Schedule and Events\*\***

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (3rd Thursday of the Month)
- **Photoshop Elements Group** (1st Monday) Steve Stalker [sstalker@bex.net](mailto:ssalker@bex.net)
- **Lighting Group** (2nd Sat.) Todd Grinonneau [todd.grinonneau@gmail.com](mailto:todd.grinonneau@gmail.com)
- **Lightroom Group** (3rd Monday) Charlie Mather - [matherc@yahoo.com](mailto:matherc@yahoo.com)
- **Other events**, such as IYP Classes, TBG Events, etc.

\*\*Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

*Note: Effective 2015, all special interest groups need to have a minimum of 3 participants not including the facilitator. Please RSVP to the facilitator.*

*For those that have not attended any of our special interest groups, now would be a good time to check it out. Our special interest groups are a great benefit of club membership. You don't know what you are missing unless you check them out!*

## **This month's events:**

All special interest groups off for the Summer

June 3: Annual Contest take down: NCNP Noon

June 7: No Education meeting in June

June 14: Board meeting – 7:00 Clubhouse

June 21: Contest – No contest in June

## **PACT Scavenger hunt**

We are currently looking for someone to chair our annual photo scavenger hunt.

Contact any board member if you are interested.

## **Note for group/event leaders**

The PACT member in charge of an event or special interest group needs to call the ranger to let them know of their times in & out for their class. The new policy indicates we need to make two phone calls to make sure the Metropark staff is aware of our meeting. First, call customer service staff at 419-407-9710. I would guess that any time during normal business hours would suffice. Second, call the Wildwood/TBG ranger at 419-270-7500 thirty minutes prior to the meeting. This policy seems to be working. **The last one out must lock the gate by the clubhouse**

## **Monthly contest categories**

June..... No contest

July..... "Books" (one or many in bookstores, libraries or home. Make an interesting picture using a book(s) - print

Aug..... "Reflections" - digital

Sept..... "Up or Down Stairs" - print

Oct..... "Out of the Ordinary" - digital

Nov..... "Art Deco" - digital

Dec..... No contest

2019

Jan..... "Black and White" -print

Feb..... "Puzzling Photo" (what is it?) - digital

Mar..... "Night Shot" – digital

Apr..... "Minimalism in Photography" - print

## **May PACT Level Winners**

Assignment - "Textures"

Advanced....

1st place-"the Rock of Antelope Canyon" by Diane Lewis

2nd place-"#1" by Jim Heltebrake

3rd place-"#2" by Jim Heltebrake

H.M. - "#3" by Jim Heltebrake

H.M.- "Sunrise at Bryce Canyon" by Diane Lewis

Intermediate....

1st place - "Coreopsis" by Lonn Dugan

2nd place - "Black Madonna" by Lonn Dugan

3rd place - "Morel Mushroom" by Wennie Anderson

H.M. - "Tree Bark" by Wennie Anderson

H.M. - "Purple Finch" by Lonn Dugan

Open Division

Advanced....

1st place tie - "Sunset at Zion" by Diane Lewis

1st place tie - "Mormon Barn - Grand Tetons" by Ben Anderson

Intermediate

1st place - "National Bank of the Squirrel" by Wennie Anderson

## **PACT Roster Updates**

Renewals:

Lonon Dugan

Anna Koperczak

New Members:

Michelle Ranville

## **Members Photos Out and About**

If you have winning photos in other contests or have your photos displayed for the general public, let me know so we can share it with the club.

Jerry Lohman: Grass Pink Orchid: 1st Place Native Plants category, Oak Openings Green Ribbon Initiative Photo Contest. On display concurrently with our Annual Contest at the National Center for Nature Photography, Secor Metropark.

## For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

## Hints & Tips:

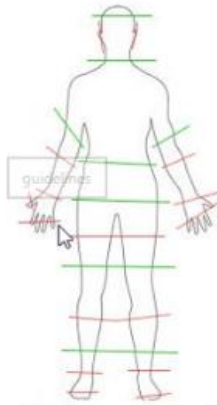
If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. Creating an article for a newsletter normally results in learning as well as contributing.

## Composition Checklist

So here is the checklist of things to look for in your composition as a starting point.

1. Is the horizon straight?
2. Is the subject strong and obvious within the image?
3. Are the edges of the frame clean? Is anything poking into the frame that distract the viewer? Are there elements of the image that lead the eye out of the frame that could be positioned better?
4. Is the background clean – are there distracting elements like a car parked in the background, or a fence or a house that doesn't fit? Can you move or change the angle to remove that element?
5. Is the foreground tidy? Are you shooting a landscape or natural scene where there might be branches or leaves or twigs in the foreground that could be tidied away?
6. The position of people in the shot. Do they have a lamp post or a tree growing out of the top of their head? Have you chopped heads, feet, arms, or legs off?





Here's a helpful illustration that shows acceptable places to crop when shooting portraits. Cropping at green lines should be fine, while cropping at red lines might leave you with an awkward looking photograph.

7. Eye contact – when shooting a group of people, do we have eye contact with all your subjects?
8. Camera position – are you at the right height/angle for the best composition?
9. Point of focus – when taking photos of people/creatures/animals have you focused on the eye? Do you have a catchlight in the eye?
10. Is the Rule of Thirds being used effectively?
11. Do you have a sense of scale – particularly valid for large landscape scenes?
12. How does the eye travel around the image? Where does it go first? Where does it end up? Is that the story you want to tell the viewer?
13. Lens choice – does the lens you are using affect the composition in a positive or negative way? Would a different lens be worth considering?
14. Less is more – what truly needs to be in the frame? What can you leave out?
15. Is it sharp? Do you want it to be?

## Officers and Board Members for 2018-2019

Board year is April 1 - March 31

President	Jerry Lohman	419-322-9910	jerrylohman@outlook.com
Vice President	Steve Stalker	419-467-3734	sstalker@bex.net
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	Charlie Mather	419-832-0402	matherc@yahoo.com
	Michele Kipplen	419-283-4616	speedy.37@live.com
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Club Contest	Ben Anderson	734-243-3346	anderson-ben@sbcglobal.net
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