



The Viewpoint

January 2015



Wennie Anderson

PACT Schedule and Events

Please check our updated Schedule on www.toledophotoartsclub.com.

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (Third Thursday of the Month)
- **Critique Group** (4th Tuesday of the Month) Diane Lewis
- **Photoshop Elements Group** (1st Monday of the Month) Steve Stalker
- **Studio Group** (2nd Saturday of the Month) John Dillon
- **Lightroom Group** (3rd Monday of the month) Charlie Mather
- **Other events**, such as IYP Classes, TBG Events, etc.

**Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

Note that the 2 monthly general meetings are in the Conference Center and special interest groups meet in the clubhouse.

This month events:

January 1 - No meeting

January 5 - No Elements group this month

January 8 - Board meeting 7:00 clubhouse - all welcome

January 10 - Studio Group - 10:00 - Noon clubhouse

January 15 - Print contest - "Black and White" category & Open

January 19 - Lightroom Group - 7:00 clubhouse

January 27 - Critique group - 7:00 clubhouse

Monthly contest categories

January - "Black and White" - Print

February - "Broken" - digital

March - "Clocks" - digital

April - Old & abandoned Buildings

May - After sundown

June - no contest

July - Lone Tree in the field Print

December Monthly contest results

The holiday schedule did not allow for a monthly contest

The slide show during the potluck was well received.

If you did not submit photos for the potluck, it is never too late to start 'earmarking' photos for the next December's potluck.

Improve Your Photography class dates set

If you want to go beyond shooting snapshots and start creating photographs, this seminar is for you. The classes are geared toward digital cameras although the majority of the information applies to film as well. Appropriate cameras include Digital SLR's and point and shoot cameras that have the capability of non-automatic modes (manual, shutter priority and aperture priority).

Classes are held on 6 Tuesdays beginning January 13, 2015 from 7:00 – 9:00 pm

Classes are held at: Toledo Botanical Garden Conference Center
5403 Elmer Drive. Toledo, Oh 43615

Note: Camera and manual are recommended for all sessions.

If Toledo or Lucas County issues a Level 1, 2 or 3 snow emergency,

class will be postponed and remaining classes will be shifted one week.

Brochure/application available on the website. Class size is limited

PACT Roster Updates

Renewals

Donna Gottschalk

Fred Shiple

Cathy Douglas

New Members

New Membership

Bob Kelso

Pam Kelso

Jan Glatzer

Members Photos Out and About

If you have winning photos in other contests or have your photos displayed for the general public, let me know so we can share it with the club.

For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

Hints & Tips:

If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. Creating an article for a newsletter normally results in learning as well as contributing.

Shooting in the snow

Use the Correct Exposures

Your camera will want to make everything mid-toned, and this can lead to problems when shooting snow. Brilliant white snow confuses your camera, and it can lead to under-exposed shots ... and snow that looks gray in the final image. You'll need to help your camera out in one of these three ways.

First, frame your shot and focus. Then zoom in to a bright area of snow in the scene. Using your exposure compensation button, dial in a value between +2/3 to +1 2/3 EV, depending on the brightness of the snow. Take a meter reading, remember the

settings, switch to manual, and dial in the new shutter speed and aperture. This overexposure will ensure that the snow looks white, but it won't blow out other objects in the photo.

If any mid-tone objects (such as a gray rock or building) are visible in the scene, take a meter reading off these. Setting your camera to these settings will then help it to render the snow correctly. You may have to dial in a little negative compensation (such as -1/3 EV) to stop the highlights in the snow from being blown out.

Alternatively, you can just use your camera's histogram to correct exposure. Take a test shot and check the histogram. If it is slightly "humped" in the middle, then just dial in a little positive compensation to add brightness. If the graph appears to fall off in the right hand edge, then just dial in a little negative compensation to stop blown out highlights. about.com

Officers and Board Members for 2014-2015

Board year is April 1 - March 31

| | | | |
|----------------|--------------------|--------------|----------------------------|
| President | Kay Derr | 419-254-0664 | kay.derr@gmail.com |
| Vice President | Steve Stalker | 419-467-3734 | sstalker@bex.net |
| Secretary | Wennie Anderson | 734-243-3346 | wennie1@sbcglobal.net |
| Treasurer | Mickey Ross | 419-360-0712 | michele.ross@utoledo.edu |
| Board Members | Ben Anderson | 734-243-3346 | anderson-ben@sbcglobal.net |
| | Charlie Mather | 419-832-0402 | matherc@yahoo.com |
| | Fred Shiple | 419-865-4848 | fredshiple@att.net |
| | Christine Holliday | 419-389-6365 | popsiemom@yahoo.com |
| | John Dillon | 419-885-2438 | jdillon356@aol.com |
| Membership | Wennie Anderson | 734-243-3346 | wennie1@sbcglobal.net |
| Webmaster | Tajinder Singh | 419-467-9636 | tajinder321@yahoo.com |
| | Charlie Mather | 419-832-0402 | matherc@yahoo.com |
| Clubhouse | John Dillon | 419-885-2438 | jdillon356@aol.com |
| Club Contest | Ben Anderson | 734-243-3346 | anderson-ben@sbcglobal.net |
| Newsletter | Steve Stalker | 419-467-3734 | sstalker@bex.net |