



# The Viewpoint

February 2015



**Diane Lewis**

## **PACT Schedule and Events\*\***

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (Third Thursday of the Month)
- **Critique Group** (4th Tuesday of the Month) Diane Lewis
- **Photoshop Elements Group** (1st Monday of the Month) Steve Stalker
- **Studio Group** (2nd Saturday of the Month) John Dillon
- **Lightroom Group** (3rd Monday of the month) Charlie Mather
- **Other events**, such as IYP Classes, TBG Events, etc.

\*\*Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are

regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

Note that the 2 monthly general meetings are in the Conference Center and special interest groups meet in the clubhouse.

### **This month events:**

February 2 - Elements Group - 7:00 clubhouse

February 3 - IYP class

February 5 - "Bubbling" Photos - 7:00 Conference center

February 10 - IYP class

February 12 - Board meeting 7:00 clubhouse - all welcome

February 14 - Studio Group - 10:00 - Noon clubhouse

February 16 - Lightroom Group - 7:00 clubhouse

February 17 - IYP class

February 19 - Digital contest - "Broken" category & Open

February 24 - Critique group - 7:00 clubhouse

### **"Bubbling" Photographs**



Are you intrigued by these pictures? Are you interested in learning how you can create similar images without specialized equipment or fancy studio setups? If so, join Diane Lewis at the TBG Conference Center on Thursday, Feb. 5 from 7-9 pm. Bring your camera, tripod, and an off camera flash, if you have one. If you have a small object you'd like to see "bubbled", feel free to bring that, too. We'll supply the bubbles, backdrop, objects, and duct tape. Diane will share how she produced the above images.

### **Monthly contest categories**

February - "Broken" - digital

March - "Clocks" - digital

April - Old & abandoned Buildings - digital

May - After sundown - digital

June - no contest

July - Lone Tree in the field - Print

## **January Monthly contest results**

Theme - Black & White:

1st place: "Minus 40 Degrees" by Diane Lewis

2nd place: tie "Winter On the Farm" by Dee Thomas  
tie "The Canadian Express" by Jim Hagan

3rd place: "Early Morn in Charleston" by Jim Hagan

Open division:

1st place: "Saint Lewis Cathedral" by Jim Hagan

2nd place: "Foggy Road" by Ross Ellet

3rd place : "Polar Power by Diane Lewis

## **Photo Arts Club weather policy**

If Toledo or Lucas County issues a Level 1, 2 or 3 snow emergency, activity will be postponed or cancelled.

## **PACT Roster Updates**

New members:

Dee Thomas

Mike Thomas

Todd Grinonneau

Steve Perry

Loralee Schoeder

John Fenstemacher

Jerry Finfera

Ruth Foote

Bob Jackson

Betty Jones

Kristi Reuille

Karen Pugh

Jerry Lohman

Lana Emerson

William (Bill) Ludlow

Renewal

Kathy & Linn Peterson

Chris Holliday

Jim Bosinger

## Members Photos Out and About

If you have winning photos in other contests or have your photos displayed for the general public, let me know so we can share it with the club.

Sylvia Ford will have 2 prints on display at The New York Institute of Technology- on Broadway Feb.12th 2015. One is of the Mackinac Bridge and the other is a print from her Girl in the Red Boots collection.

## For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

## Hints & Tips:

If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. Creating an article for a newsletter normally results in learning as well as contributing.

## The three manual shooting modes:what are they?

**Aperture priority:** (*A on Nikon, Av on Canon*) this mode has you in control of two of the three exposure controls: ISO and aperture. The camera will select an appropriate shutter speed to give you a correct exposure.

**Shutter priority:** (*S on Nikon, Tv on Canon*) this mode once again puts you in control of two of the three exposure settings, this time it is ISO and shutter speed. The camera will select the aperture for a correct exposure.

**Manual mode:** this mode puts you in full control of the three settings on your camera that control the exposure (commonly known as the exposure triangle). ISO, aperture and shutter speed. In manual you will be making all of those choices.

### How do you decide which mode to use?

I actually use the Aperture and Shutter priority modes more often than I use Manual. How I decide which mode to use is based on my subject matter and what is my goal of the image as follows:

### I choose Aperture Mode when I want to control depth of field

(DoF) as my top priority. Such as to create shallow DoF for a portrait, people photos, or any time I want a blurred background (choose a large aperture like f2.8 or f1.8). That also applies if I want a larger DoF as well such as for a landscape photo, group portraits,

or shots where I want maximum detail and sharpness (choose a smaller aperture like f11 or smaller)

**I choose Shutter Mode when my top priority is controlling motion**, either freezing or blurry it. So freezing for subjects like sports or action and I will choose a faster shutter speed such as 1/500th or faster depending on the subject. Subjects like flowing water, waterfalls, or panning a moving subject I will select a slower shutter speed like 1/15th for panning and 2-5 seconds for flowing water.

**I switch to Manual Mode in a few specific instances:** doing a portrait where the subject is not moving; night photography; pretty much any time I'm using a tripod; doing HDR bracketed exposures (even though my camera does 7 on AEB I still use Manual when on tripod); when using studio lighting; certain times when using a speedlight (such as working in a dark room and I want to maintain some ambient light levels) [digital-photography-school.com](http://digital-photography-school.com)

## Officers and Board Members for 2014-2015

Board year is April 1 - March 31

President	Kay Derr	419-254-0664	<a href="mailto:kay.derr@gmail.com">kay.derr@gmail.com</a>
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Newsletter	Steve Stalker	419-467-3734	<a href="mailto:ssstalker@bex.net">sstalker@bex.net</a>