



The Viewpoint

December 2016



Ben Anderson



Jan Glatzer

PACT Schedule and Events**

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (3rd Thursday of the Month)
- **Photoshop Elements Group** (1st Monday) Steve Stalker sstalker@bex.net
- **Studio Group** (2nd Saturday) John Dillon - jdillon356@aol.com
- **Lightroom Group** (3rd Monday) Charlie Mather - matherc@yahoo.com
- **Critique Group** (4th Tuesday) Diane Lewis - DMDERR1218@aol.com
- **Other events**, such as IYP Classes, TBG Events, etc.

**Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

Note: Effective 2015, all special interest groups need to have a minimum of 3 participants not including the facilitator. It is only fair to the person running the group. A lot of work is put into the groups to only have 2 or less show up for the meeting. Please RSVP to the facilitator.

This month events:

Dec 1: Board Meeting – Clubhouse – 7:00 (Normal Education Meeting Night)

Dec 2-3: Heralding the Holidays – TBG & Clubhouse

Dec 5: Elements Group - Clubhouse - 7:00

Dec 6: Lights before Christmas shoot at Toledo Zoo

Dec 8: Christmas Potluck – Conference Center – 6:30 (Normal Board Meeting Night)

Dec 10: Studio Group - Clubhouse - 10:00 a.m.

Dec 15: No contest/meeting / Holiday schedule

Dec 19: Lightroom Group - Clubhouse - 7:00

Dec 27: Critique Group - Clubhouse - 7:00

Jan 10-Feb 14: Improve Your Photography – 6 Tuesdays

Christmas Potluck

December 8, 6:30 p.m. Bring a finger food dessert or grazing food. It appeared we ate better while on our feet last year.

Photo Meetup – Cathedral Shoot

The meetup that was to take place November 14 was cancelled due to a funeral at the church. Michele is trying to reschedule sometime in February. More info later.

Photo Meetup - Toledo Zoo Christmas Lights

Tuesday, December 6th at 6pm.

Let's spend a few hours shooting the lights during the week when it is not as busy as the usual weekends. This is a good opportunity to practice shooting at night and long exposures. And of course, get some great photos for the holiday season. Typically, when you visit with family or friends you do not get the opportunity to take your time and photograph. Just a few tips when coming to be better prepared.

Bring a tripod (a must for long exposures).

Bring your camera remote or cable release

Use your camera on Manual Mode. (refer to your camera guide manual before event)

Know how to change your fstop (aperture), shutter speed and ISO

Know how to adjust your self-timer if you do not have a remote or cable release

Bring a flashlight

Extra Batteries

Last, but not least, dress for the weather.

This is open to all club members and all levels.

We are a teaching bunch of photographers who enjoy sharing time with other photographers at any level.

We will meet at the Anthony Wayne parking lot entrance to the Zoo at 6pm.

Cost is: Zoo members it is free during week nights. Parking is \$7.00 and admission to park is \$16.00 for non-members. Seniors are \$13.00.

You can also purchase your tickets ahead of time online by following the link below:

<http://www.toledozoo.org/admission-and-hours-yearly-schedule>

Please rsvp to Michele by text or email if you are planning to attend.

419-283-4616 to mkipplen@icloud.com

You may want to play with exposures and your camera prior to the meet-up.

The following exposures are a good starting point. My favorite is f4 @ ¼ sec at ISO 400.

All 4's, easy for me to remember.

	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22
1600	125	60	30	15	8	4	2	1"	2"
800	60	30	15	8	4	2	1"	2"	4"
400	30	15	8	4	2	1"	2"	4"	8"
200	15	8	4	2	1"	2"	4"	8"	15"
100	8	4	2	1"	2"	4"	8"	15"	30"

December Elements Group

This month we will leave video editing and return to photo editing. We will not be making a lot of assumptions regarding photo editing knowledge, therefore December will be covering the basics of using Photoshop Elements. Though it may be old hat to some of you veterans, I find reviews always helpful.

Improve Your Photography class dates set

If you want to go beyond shooting snapshots and start creating photographs, this seminar is for you. The classes are geared toward digital cameras although the majority of the information applies to film as well. Appropriate cameras include Digital SLR's and point and shoot cameras that have the capability of non-automatic modes (manual, shutter priority and aperture priority).

Classes are held on 6 Tuesdays beginning January 10, 2017 from 7:00 – 9:00 pm

Classes are held at: Toledo Botanical Garden Conference Center
5403 Elmer Drive. Toledo, Oh 43615

Note: Camera and manual are recommended for all sessions.

If Toledo or Lucas County issues a Level 2 or 3 snow emergency, class will be postponed and remaining classes will be shifted one week.

Brochure/application available on the website. Class size is limited

Monthly contest categories – Digital unless otherwise noted

December - No contest this month

January – Black & White (Print)

February – Stepping Back in Time

March – Eyes

Remainder of 2017 categories coming soon

November 2016 PACT Level Winners

Assignment: "Nature taking over and growing where it shouldn't be"

Intermediate division

1st place - "The Weeds Are Greener Inside" by Cindy Buckley

2nd place - "Seen Better Days" by Lana Emerson

3rd place - "Come On Inn" by Diane Lewis

H.M. - "Samara" by Diane Lewis

Advanced

1st place - "A Home Long Forgotten" by Jim Hagan

2nd place - "Forlorn Tractor" by Jim Hagan

3rd place tie - "Moonville Tunnel" by Anna Koperczak

3rd place tie - "Waterville, OH" by Ben Anderson

H.M. - "17 Cents Including Tax" by Ben Anderson

Open Division

Intermediate division

1st place - "Sandhill Cranes At Sunrise" by Diane Lewis

2nd place - "Shades of Morning" by Tom Staff

3rd place - " I Gotcha Mommy" by Cindy Buckley

H.M. - "Sable Falls" by Cindy Buckley

Advanced

1st place - "How About a Kiss" by Terry Lewis

2nd place - "Fire Under the Stars" by Ross Ellet

3rd place tie - "Peyto Lake" by Ross Ellet

3rd place tie - "Sandhill Cranes at Sunset" by Terry Lewis

H.M. - "Great Blue" by Ben Anderson

PACT Roster Updates

New members:

Alejandro A. Arriaga

Renewals

Members Photos Out and About

If you have winning photos in other contests or have your photos displayed for the general public, let me know so we can share it with the club.

For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

For Sale:

FujiFilm FinePix 2950

28mm to 504mm zoom HD Movies

Includes:

Carrying case with shoulder strap

512 Mb PNY SD card

CD ROM

Paint Shop Pro Photo X2 compact disc

FinePix S2900 series compact disc

Corel Paint It compact disc

USB A/V cables

Lens cap and lens cap cord

Owners manual in 3 languages



Uses 4 AA type alkaline batteries (not included)

Asking \$75.00 firm or best offer in excess of \$75.00

Contact Ben Anderson: anderson-ben@sbcglobal.net

Hints & Tips:

If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. Creating an article for a newsletter normally results in learning as well as contributing.

Perspective

Perspectives are engaging when we crouch down, or lie down or elevate our positions in relation to the subject. Look at how changing your perspective can change the visual language and implied power dynamics of the image. Crouching can make your subject more dynamic, whereas gaining height on your subject can minimize their presence in the image. A good exercise is to lay down and take pictures.

Reasons for failure - #5 Not Putting in the Time Necessary

It may sound like a simple point, but the photographers who are taking the best photos are dedicating a huge amount of time to the task. I once heard that to be an 'expert' in your field, you must donate thousands of hours to it – that is definitely true for photography. I often go to my hide for hours on end and return empty handed, either because my target species hasn't shown up or I just haven't taken anything more than an 'average' photo.

Set yourself a photographic 'project', and work to develop a portfolio of images of a particular theme. Whether that be a location for landscapes or a particular species for wildlife photography, having an end goal will help you to achieve the photos you desire.

Officers and Board Members for 2016-2017

Board year is April 1 - March 31

President	Wennie Anderson	734-243-3346	wennie1@sbcglobal.net
Vice President	Steve Stalker	419-467-3734	sstalker@bex.net
Secretary	Christine Holliday	419-389-7313	popsiemom@yahoo.com
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Newsletter	Steve Stalker	419-467-3734	sstalker@bex.net