

## Monthly Contest Rules

- You must be a Photo Arts Club member to submit a photo
- A maximum of 3 photographs per photographer, e.g. between the two divisions of Assignment and Open in any combination the member chooses.
- You must be present to qualify as a winner in the OPEN division. Assignment division winners are not required to be present.
- We highly encourage photographer's presence for discussion, critiquing, questions & about your work.
- Photos may be color or black and white unless specified for month.

### For Photographic Prints:

**Size:** Photo must be a minimum of 8x10 excluding matting. Maximum size, including mat, is 16x24.

**Handling:** Photo must be mounted on mount board, foam core, etc. It is preferred that the photo must not be framed nor contain glass.

**Naming:** Title and the Photographer name or similar information must not appear on front of print however it must appear on the back of the print at the top center.

### For Digital Images:

**Size:** Resolution should not exceed 1080 pixels on the long side. 72 PPI-jpeg file is enough for projecting on the screen.

**Naming:** Name the jpeg image with photographer's level then their division (theme or open) then their name, then the title of the image , e.g Int-open-Clyde Smith-Waterfall

Save the image as a jpeg and as an sRGB

Titles, names or dates must not appear on the front of the photo. This will be a cause of disqualification of entry.

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Judging will be done by a panel of members in good standing using the scale of 1-9 covering the three categories: Impact, Composition/Creativity and Technical. Total scores will be available at the conclusion of the contest. Keep in mind that #1 is the lowest score and #9 is the highest.

Decision of the judges is final. The exception would be an error in the addition of the three category scores.

Contest Committee and Board members reserve the right to exclude any photo or title that is deemed offensive, controversial or otherwise inappropriate for our membership, including but not limited to nudity, criminal or illegal activities and inappropriate language.

The Three Categories and their definitions are as Follows

**Impact:** This is the most important and possibly the simplest. The judge should ask, does this image have impact? Does it stand out? Is the image appealing? Does the image interest the viewer; provide the viewer pleasure/interest or effectively communicate a message?

**Composition/Creativity:** What compositional or creative elements such as color, light leading lines, subject placement, cropping, etc.-make the image work and add to the composition or take away from it? In the assignment division, does the image relate to the subject of the assignment?

**Technical:** How do the technical elements such as exposure, selective focusing, print quality, sharpness, etc. contribute to the image?