



The Viewpoint

February 2014

Think Warm!!



PACT Schedule and Events

Please check our updated Schedule on www.toledophotoartsclub.com.

- **Educational Meeting** (1st Thursday of the month)
- **Board Meetings** (2nd Thursday of the Month)
- **Photo Contest** (Third Thursday of the Month)
- **Critique Group** (4th Tuesday of the Month) Diane Lewis
- **Photoshop Elements Group** (1st Monday of the Month) Steve Stalker
- **Studio Group** (2nd Saturday of the Month) John Dillon
- **Other events**, such as IYP Classes, TBG Events, etc.

**Our Board ensures that adequate notice is provided to the members if there are any event changes. Any errors or misses are regretted. Please refer to the Schedule on our website or watch your e-mails or follow our Facebook page for the latest happenings!!

This month events:

Feb 3 Photoshop elements group - Clubhouse 7:00-9:00

Feb 4 IYP hands on class. If you have expertise in your Nikon or Canon camera, we could use your help

Feb 6 Contest Judging. Conference Center 7:00-9:00

Photos from the cancelled January 16th meeting will be judged.

On this night, we will explain how our monthly contest judging works and the criteria used. This will not only let you gain a little appreciation for the judging process, but may even help with your photos

Feb 8 Studio Group. Clubhouse 10:00-12:00 noon.

Feb 13 Board Meeting - clubhouse 7:00. All are welcome

Feb 20 Digital Contest: Categories Open & "Dusk" - see website for rules

The Critique Group's normal February meeting night conflicts with the IYP class. An email will be sent out if a meeting is scheduled.

A Lucas County Level 1,2 or 3 will postpone or cancel the above events.

PACT Roster Updates

New Members

Robert Smith

Laura Cohen

Pat Sands

Peggy Stewart

Deanna Adams

Robert Karolyi

Cindy Fischer

Renewals:

Fred Shiple

Judy Stead

Kathy Petersen

Linn Petersen

Deborah Rankin

Bill Rankin

Donna Gottschalk

Cathy Douglas

Tom Martis

Favorite web sites

If you have websites that you frequent that you feel would be of interest to club members, please send the url and a brief description to: ssstalker@bex.net

www.photographyonthenet.com - great Canon site

www.photoshopelementsuser.com - great tutorials, many are free.

www.nikonians.org - great (you guessed it) Nikon site

www.camerasim.com - neat camera simulator - great for teaching

www.strobist.blogspot.com - anything and everything about flash

For Sale or Looking For

If you have a piece of photo equipment you are either looking to sell or looking for, this newsletter will be an option for you.

Hints & Tips: Shooting Snow Scenes

If you have an area of interest that you feel would be of interest to the club, this editor would welcome contributions. I will do an article this month, but would encourage others to contribute. Creating an article for a newsletter normally results in learning as well as contributing.

This time of year, snow presents the local landscapes with an entirely new look from the normal. Don't fail to take advantage of the unique scenery mother nature has provided. The following will help make the endeavor a little more successful.

1. Make sure your batteries are fully charged. A spare kept in a warm coat pocket is a good idea.
2. Lens hood. If you have a lens hood, use it. It will help keep snow off the front of the lens. It will also help reduce glare if the sun is out.

3. Take a camera bag to keep your camera in when not shooting. A cloth to lay on the ground to help change lenses will help keep them dry.
4. Take along one of the better recent inventions, the micro-fiber cloth to help keep your equipment dry.
5. Exposure. The meter is a moron in snow. Since it will try to make the overall exposure a medium gray, you need to compensate. Normal exposure compensation is +2/3 to 1 1/2 stop. Learn how to do exposure compensation before you venture out in the cold.
6. White balance. The Auto White Balance (AWB) in your camera can be fooled by the sky's reflection in the snow. A snow scene with a blue cast looks very cold (not a bad thing), but you may want to put your white balance on Daylight to see if it changes the color temperature of the scene to your liking. An alternative is to shoot in RAW and tweak it in post processing. Again, learn how to adjust before going out.
7. Close ups. Try shooting the snow hanging on the trees, especially pines. The needles poking through the snow can make a very nice shot.
8. Gloves. I use glove/mitten combination. The end of the mitten fold back to reveal an internal glove with no fingertips. Makes adjusting and shooting much easier. Available at Dick's, Cabelas etc. Hand warmers in your pocket will make life easier.
9. Cold to warm. Before going into a warm environment, put your camera in a plastic bag, camera bag or both to allow the camera temperature to adjust to the warmer air. This will help prevent condensation from forming inside and outside your camera.

Officers and Board Members for 2013-2014

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