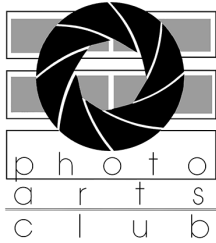


May 2022



The Viewpoint



From Your Club President

May is finally here! Hopefully all the wet and cool temperatures are on their way out! Not sure about you but I am ready for warmer temps.

With the warmer temperatures come lots of opportunities to be outdoors and become involved in your community.

Let's talk about volunteering, shall we.

One of the better-known benefits of volunteering is the impact on the community. Many of us know volunteers are often the glue that holds a community together. In our case club members are our glue that holds our club together by volunteering their time to ensure our club stays active.

Our Board is made up of volunteers, they keep us organized and in order behind the scenes. Committee chairs they volunteer to organize and plan hands on events for members to participate and learn from.

But what about volunteers for our special events? We are having a shortage of volunteers in this area.

We really need more members to give a couple of hours during the following events:

May Sale:

Saturday, May 7- In the morning.

Saturday, June 11- need someone to take photos of the Rose Show before the public arrive. They want behind the scenes photos and photos of the judges in action. Contact Michele Kipplen for details.

Volunteering allows you to connect to your community and make it a better place. Even helping out with the smallest tasks can make a real difference to our organization in need.

Please consider and give a couple of hours during these events.

Thank you

Michele Kipplen

Your Club President

1st Place Basic



1st Place Basic



1st Place

Intermediate



1st Place Advanced



Save the Dates

We are in need of volunteers for these events.

May Sale: Friday, May 6th, Saturday, May 7 & 8th

PACT - Meet & Greet Scavenger Hunt- Social at 5:30pm - 6:30pm Scavenger hunt starts at 6:30pm. Meet at the club house.

Art in the Garden on August 13th from 11- 6pm

Heralding the Holidays December 2, 3 and 4.

2022 Annual EVENTS at the Gardens

May Sale- May 6, 7, 8. (Mother's Day weekend) Some organizations don't do Sunday. Traditionally the Potters' sale and Garden Club plant sale, with others open as desired.

Art in the Garden- Aug. 13. Celebration of arts: demos, music, fun

Heralding the Holidays- Dec. 2, 3, 4- our annual end of the year sales weekend.

FYI Crosby Arts Fest is June 24-26 this year.

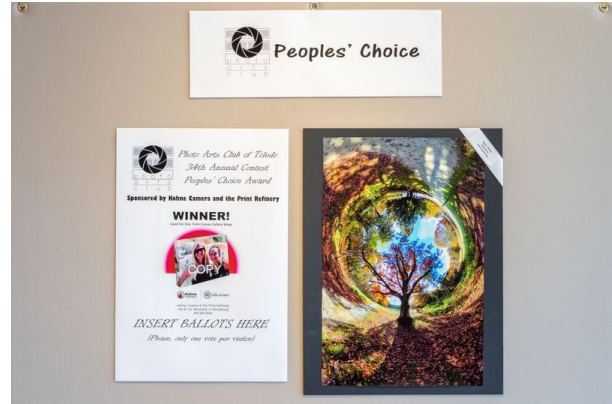
Michele Kipplen michelekipplen@gmail.com

End of Show Pickup May 15th Noon to 4pm at the Secor Center. If you send someone to pick up your pictures, send them with a signed note giving them permission to pick them up.

Annual Contest

Best of Show
Kelly Chalfant
Old Friends

Peoples Choice
Anna Koperczak
Fall Frenzy



Winners of the 2022 Annual Contest

Category	First Name	Last Name	Photograph Name	Place
People	Leah D.	Williams	Black Iris	1st Place
	Kelly L.	Chalfant	Waiting to Dance	2nd Place
	Jim	Hagan	Bernardo Fine Art	3rd Place
Plants	Deb	Morrison	Bird of Paradise	1st Place
	Anna	Koperczak	Facing The Sun	2nd Place
	Jamie	Van Natta	Pincushion Protea	3rd Place
Animals	Kelly L.	Chalfant	Old Friends	1st Place; Best of Show
	Jack	Myers	Eagle Owl	2nd Place
	Jessica	Trumbull	Mr. Wolf	3rd Place
Places	Jamison	Moosman	Blue Creek Quarry Pond	1st Place
	Ross	Ellet	Big Sur Milky Way Twilight	2nd Place
	Ross	Ellet	Mysterious Badwater	3rd Place
Open	Ross	Ellet	Comet Lightning	1st Place
	Anna	Koperczak	Tora! Tora! Tora!	2nd Place
	Kelly L.	Chalfant	Soap Bubble Macro	3rd Place
Mono-chrome	Bill	Tucholski	Toledo Museum of ART	1st Place
	Donna	Gottschalk	Nowhere to Hide	2nd Place
	Jim	Hagan	Good Ole Summertime	3rd Place
Youth	Bryce	Ellet	Going Fishing	1st Place
	Bryce	Ellet	Hawaii Cliffs	2nd Place
	Trevor	Hennan	Last Pass	3rd Place

How to Judge and Judging Definitions

IMPORTANT NOTE

Do not disqualify an image. If you feel the image is in the wrong category, DO NOT DISQUALIFY the image. Simply give it a low vote. Then there are two things you can do. You can leave comments in the Critique for the image stating why you think the photo does not belong. Or you can discuss your thoughts on competition night. If you feel the image must be disqualified, please contact myself or any board member as soon as possible.

Click on the *Judge* tab, then *Judging Queue*. Scroll down and click *Select* for the competition to be judged. (The judging category definitions are listed on the second page.)

Scroll down and select a *Level*, beginning with Basic. If there are entries in that level, they will be displayed. If there are no entries, nothing will be shown. Select the Intermediate, then Advanced level.

Thumbnails of the entries will be displayed. Double click on the photo on the left to go to full screen mode. At the bottom left of the screen is a Score box. Enter a score in the box, 1-9, 9 being the highest score possible (if you enter a number larger than 9, the system will reduce it to 9). Click Next to move to the next photo. Click Update, then click Exit when you are done. On Judge Competition page, scroll down and put a check mark in the box for *My Scores, rankings, and critiques have been completed for all Competition levels*. You are done.

Note: You are not allowed to score your own images. When you are scoring you will be able to enter a score for your image, but when you are done the system will not record that score.

These **three criteria** are what should be used when you are judging an image.

ARTISTIC / Wow Factor

This is the most important and possibly the simplest. The judge should ask, does this image have impact? Does it stand out? Is the image appealing? Does the image interest the viewer; provide the viewer pleasure/interest or effectively communicate a message?

COMPOSITION / Creativity

What compositional or creative elements such as color, light leading lines, subject placement, cropping, etc.-make the image work and add to the composition or take away from it? In the assignment division, does the image relate to the subject of the assignment?

Cropping

Subject Placement

Rule of Thirds

Lines

Shapes

Texture

Good Eye Movement

TECHNICAL

How do the technical elements such as exposure, selective focusing, print quality, Sharpness, etc. contribute to the image?

Appropriate to the Category

Quality of the Presentation (mounting)

Subject Sharp

Good Background

Unique Angle or Treatment

Good Use of Color, Tone, Contrast

Jack Myers

Monthly Competitions

For the April competition there were 21 entries from 8 members, and there were 10 members that did judging. There were some good entries that, as usual, sparked interesting conversations.

The May competition is open now. The assignment is Smoky, misty or foggy.

Jack Myers jrm Myers@roadrunner.com



Photo credit: Jack Myers

First Place
Intermediate
Open



First Place
Advanced
Open

Competition Title	Level Seq	Image Title	Last Name	Awards
April Assignment, Street Photography - A genre of photography that records everyday life in a public place. The very publicness of the setting enables candid pictures of strangers, often without their knowledge.	BASIC	Fruit!	Doug Johnson	3rd
		Checks Cashed	Doug Johnson	1st
		Tall	Doug Johnson	1st
	INTERMEDIATE	Gossiping	Wennie Anderson	Honorable Mention
		March of Dimes Charity Walk	Wennie Anderson	3rd
		Waiting for My Uber	Wennie Anderson	2nd
		Selfie Culture	Jamie Van Natta	1st
	ADVANCED	Scrambled or Over Easy?	Jack Myers	
		Waiting for the light	Jack Myers	
		Finish Line - Color Run	Ben Anderson	
		My Mother Dressed Me	Ben Anderson	
		Dancin' in the Street	Jerry Lohman	Honorable Mention
		At the Curb	Jack Myers	3rd
		Sunday Morning - French Quarter	Jerry Lohman	2nd
		Life on the Street	Jerry Lohman	1sts
April Open	INTERMEDIATE	Texture 1	Mary Mather	2nd
		HMS Belfast and Tower Bridge	Jamie Van Natta	1st
	ADVANCED	Providence Dam at Dusk	Charlie Mather	3rd
		Mallard Lake	Charlie Mather	2nd
		On the Vine	Charlie Mather	2nd
		Result of Remote Learning	Ben Anderson	1st

Competition assignments– Have fun shooting these.

May-Smoky, misty or foggy

June–Texture(s)

July-Americana

August-Night Sky

September-Bench(es) Picture with area surrounding it

October-Just Mother Nature, nothing man-made in picture

November-Repeating Pattern

December-Colum(s)

January 2023-Wild Animals

February-Black and White

March-Mechanical item or parts of

April-Beams of light, Natural or man-made

May– Shot of glass in any form or function

Membership Updates

New Members

March:

Janet Weiden

Lori Schroeder

Robert Bergstrom

Kelly Chalfant

Michael Simpson

April:

Benjamin Ayling

Jack Myers jrm Myers@roadrunner.com

Equipment I Couldn't Live Without

Tough question but I think the most used piece of equipment (other than my camera!) is my tripod.

Chris Boesel

Equipment: I always have a circular polarizing filter on my lens, either the 15-35 or the 24-70. It is a landscape photographer's best camera accessory as it allows you to capture vividness and contrast in a photo. It reduces the light by about 1-1/2 stops so you may have to compensate for that but not often. It eliminates reflections which will enhance color, especially fall colors, blue skies and for waterfalls it tones down the bright wet rocks and reflections from the water flowing away from the falls. When shooting down on water in a river or pond, you can remove the reflection and see through the water. In shallow water it will allow you to see the bottom, so if there are nice rocks on the bottom it will add to the photograph. For cityscapes you can use it to reduce or enhance reflections on building glass, reducing the reflections for a more uniform look, or enhancing to show clouds reflected on the building. It works when the sun is either side of you. It won't have an effect if the sun is in front of or behind you. You shouldn't use it in a wide angle lens, it will give the edges of the sky a darker appearance.

Hoya (among many others) sells circular polarizers, and on their webpage there are interactive before/after photos where you can move a slider on a photo to see the dramatic difference yourself.
<https://hoyafilterusa.com/pages/how-a-circular-polarizer-works>

Jack Myers

Anna agrees with Jack.

Circular polarizing filter (CPL). One lives on all my lenses! You can rotate it so the effect is not visible to full sunglasses in bright light. Also, protects the lenses from scratches. Cheaper to replace the CPL than the lens.

Anna Koperczak

From our president who has unique needs as a real estate photographer:

Ponytail band.

Holds cupboards shut.

Can be used to cinch curtains.

Holds business cards together.

Use it when the zipper piece that goes up and down breaks.

Weave the hairband into the zipper and you have it fixed.

Use as a sling shot for little things.

Or shoot at your kids.

Michele Kipplen



**2nd place
Intermediate
Assignment**

**2nd Place
Advanced
Assignment**



Board Members

President - Michele Kipplen michelekipplen@gmail.com

419-283-4616

Vice President - Steve Stalker sstalker@buckeye-express.com

419-467-3734

Treasurer - Michele Ross michele.ross@utoledo.edu 419-360-0712

Secretary - Sarah Werder sarahwerder12@gmail.com 419-476-8541

Past President - Wennie Anderson wennieanderson120@gmail.com

734-243-3346

Board Members

Douglas Johnson douglas.anders@gmail.com 419-205-3548

Charlie Mather matherc@yahoo.com 419-277-7060

Mary Mather mmather@toast2.net 419-277-7050

Jack Myers jrmyers@roadrunner.com 419-575-1568

Committees

Lightroom - Charlie Mather- matherc@yahoo.com

Studio Group - John Dillon - jdillon356@aol.com

Competition Chair - Jack Myers- jrmyers@roadrunner.com

Website Chair - Charlie Mather- matherc@yahoo.com

Newsletter - Mary Mather- mmather@toast2.net

Elements– Steve Stalker-sstalker@buckeye-express.com

For more information about the happenings or Zoom links
to the meetings please check out the website.

[https://www.photoartscluboftoledo.com/club/
clubschedules.aspx.](https://www.photoartscluboftoledo.com/club/clubschedules.aspx)