

## Monthly Contest Rules

You must be a Photo Arts Club member to submit a photo.

You may submit a maximum of 3 photographs between the two divisions of Assignment and Open, in any combination the you choose.

Photos may be color or black and white unless specified for the month.

For Digital contests on the website:

Members need to select their competition level before they can submit images. Images should be sized to 1600 PPI on the long side. This dimension ensures the image will fill the display screen.

The File name will be the name of the photo you choose, such as River Sunset. Do not have any text on the photo.

For Photographic Print contests in the clubhouse:

Size: Photo must be a minimum of 8X10 excluding matting. Maximum size, including mat is 16X24.

Handling: Photo must be mounted on mount board, foam core, etc. The photo is not to be framed, contain glass or be in a plastic sleeve.

Naming: The photographers name or similar information must not appear on the front of the print. The photographers name and the title of the photo should be attached on the back of the print at top center.

When there is a print contest in the clubhouse, you may bring a 4x6 print to be entered into the newsletter cover contest. There are no competition levels for this. Members who are present vote for their favorite photo. The next newsletter will feature this photo on the front page.

Judging will be done by a panel of members (three members for contests in the clubhouse), in good standing using a scale of 1-9. Use the three categories, Impact, Composition/Creativity and Technical for judging criteria. Total scores will be available at the end of the contest. Keep in mind that #1 is the lowest score and #9 is the highest score.

Decision of the judges is final.

Contest Committee and Board members reserve the right to exclude any photo or title that is deemed offensive, controversial, or otherwise inappropriate for our membership, including but not limited to nudity, criminal or illegal activities and inappropriate language.

These three criteria are to be used when judging an image.

### **ARTISTIC / Wow Factor**

This is the most important and possibly the simplest. The judge should ask, does this image have impact? Does it stand out? Is the image appealing? Does the image interest the viewer; provide the viewer pleasure/interest or effectively communicate a message?

### **COMPOSITION / Creativity**

What compositional or creative elements such as color, light leading lines, subject placement, cropping, etc.-make the image work and add to the composition or take away from it? In the assignment division, does the image relate to the subject of the assignment?

Cropping  
Subject Placement  
Rule of Thirds  
Lines  
Shapes  
Texture  
Good Eye Movement

### ***TECHNICAL***

How do the technical elements such as exposure, selective focusing, print quality, Sharpness, etc. contribute to the image?

Appropriate to the Category  
Quality of the Presentation (mounting)  
Subject Sharp  
Good Background  
Unique Angle or Treatment  
Good Use of Color, Tone, Contrast

A reminder, you can change your competition level, from Basic to Intermediate, or Intermediate to Advanced, at any time. If you are consistently placing in the competitions, you may consider this. It is your choice.

2-2-2023