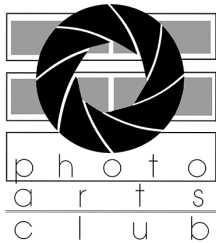
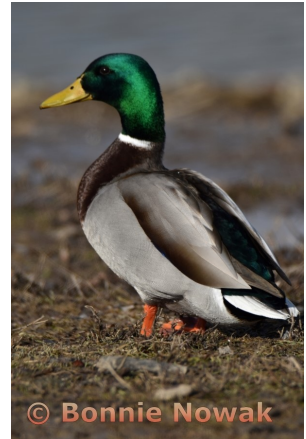


First place  
Assignment  
Basic

February 2023



# The Viewpoint



## From Michele Kipplen, President

### Greetings Club Members,

In case you have not heard the clubhouse has been buzzing with activity!

The studio group has been learning new things, like lighting objects of art & glass.

A tour group of teachers were visiting last week and stopped to visit the clubhouse.

We had a new / updated water meter installed courtesy of the Metroparks.

Committees have been meeting more often in person at the clubhouse.

We've been open more days during the month on weekends and have had visitors pop in to say hello.

I do not know about all of you but I am looking forward to Spring and what it brings. More foot traffic, warmer temperatures equals new growth.

First Place  
Assignment  
intermediate  
Ben Ayling



First Place  
Advanced  
Assignment



## **It's that time of year! The Annual Photography Contest**

Please take the time to visit the Exhibit this year. The exhibit will be open on weekends starting on Saturday, March 25, 2023 thru May 6, 2023. The exhibit will not be open Palm Sunday April 2 and Easter weekend April 8 & 9. The exhibit will be held at the Secor Center located at Secor Park.

We will have a kick off Reception on Friday, March 24th at 7pm. I do hope you plan to attend.

Speaking of the Annual Photography Contest, we are asking members to take time and volunteer to host a shift on the weekends. It is part of our club's obligation to man the event during the exhibit opening hours. The Metroparks do not supply us with staff during the event. Please contact Wennie Anderson to schedule a shift. Your support is greatly appreciated.

## **Date Change- May Sale**

Please update your calendar.

The Annual May Sale will be Friday, May 12th & Saturday, May 13th. The event was moved due to a scheduling conflict from the Metroparks.

Please make note of the change. The hours are

Friday, May 12 4pm- 8pm

Saturday, May 13 10am till 5pm.

We will be setting up artwork to be displayed on Saturday May 6 Noon - 4pm . Please plan to bring your framed or matted photos to the club house this day to be displayed/ sold.

**Education Night**  
**February 9th at 7:00-9:00 pm**

Kelly Chalfant will be presenting on her Bubble Photography. Come out and join her for some exciting photography in the **Clubhouse**.

<https://www.photoartscluboftoledo.com/club/clubschedules.aspx>

**Education Night**  
**March 9th at 7-9:00 pm**

Steve Stalker will be presenting Macro Photography in the **Clubhouse**.

**Orchid Show at the Toledo Zoo.**

For the price of admission (\$12-\$14), you can stroll through, AND photograph, the Orchid Show in the Museum of Natural History. The show is open 10am -4 pm, Friday, Saturday and Sunday starting February 10, with hundreds of orchids on display. The show is on two levels of the museum plus the greenhouse. Last year there was a room set up with black lights (UV light), with specific orchids, demonstrating how some insects and birds view the flower, in a light spectrum only visible to them.



## Black and White Photography

Spencer Cox has a good article on black and white photography. Much of it builds on great practices in all photography emphasizing those elements that are especially important for Black and White and Monochrome photography. He advises taking B&W photos in color and then converting them. He emphasizes the value of using RAW rather than JPEG since RAW has more information and greater image quality. You also don't lose flexibility when using RAW.

He then lays out the important elements for Black and White Photography:

- Shadow
- Contrast
- Tones
- Shapes
- Texture
- Composition
- Emotion

Shadow is a major element of composition and is sometimes the subject of your picture. Shadows without details leave one with a feeling of emptiness while when subtle and detailed it leads to a more complex picture.

Contrast is the brightest and darkest containing both black and white. A photo with high contrast emphasizes a sense of intensity.

Tones, both dark and light, can tell a story. Silvery midtones work well when your picture calls for subtlety.

Shapes are the basis of all photography but when you remove color they are even more important.

Texture fills in the rest of the pictures complementing the shapes.

Composition is the area that tells your audience that you purposely captured the picture in a particular way. It's more than a snapshot.

The conveyance of emotion is the most important part. The rest of the elements serve emotion. It is directly related to the mood and message of your photos.

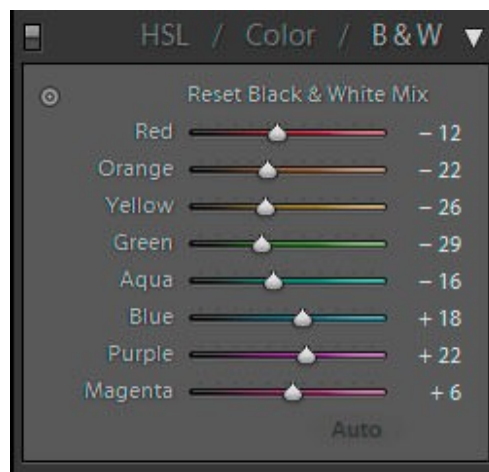
<https://photographylife.com/black-and-white-photography>

Following is a direct quote from the article because his directions are very clear:

### **6.1. How to Make an Image Black & White in Lightroom**

There are a few ways to convert photos to black and white in Lightroom but the easiest is just to toggle “Black & White” treatment at the very top of the basic panel or just press “v” on your keyboard.

You can also convert a photo to black and white by reducing the saturation to –100 , or (with some cameras) by changing the profile under “Camera Calibration” to monochrome. But these methods are not optimal, since they eliminate some options under the HSL tab to adjust individual colors in the black and white mix.



Although the HSL tab is very valuable for fine-tuning black and white photos , be aware that extreme adjustments frequently add high levels of noise to your image. This can be minimized somewhat in the noise reduction panel (specifically the “color noise” reduction), but it is best to just

Here is a link to a Photographer I recently came across. I purchased this B & W class and I feel like I picked up quite a bit of new learning:

<https://www.augustderingphotography.com/dramatic-black-and-white-masterclass-sale>

**Chris Boesel**



## For Sale



## Hoodman loupe for sale

I have Hoodloupe sunshade loupe for viewing camera LCD that I am selling for \$20. When you are outside in the bright sun, it can be hard to see the rear screen. The hood loupe blocks out the sun allowing you to see your image. I used this for a long time. I have a mirrorless camera now and don't need it any more. Jack Myers  
[jrm Myers@roadrunner.com](mailto:jrm Myers@roadrunner.com) 419-575-1568

## For Sale Continued



**Attention Nikon shooters:** I'm looking to sell my Amazing Tamron 70-200 f/2.8 G2 lens. Purchased new in 2019, it's in excellent condition and is incredibly sharp from corner to corner at all focal lengths. Currently \$1199 new and used in excellent condition are running \$750-\$900. Asking \$725. Includes the tripod collar, caps, lens hood and the original packaging.

Nikon [Link](https://tamron-usa.com/product/lenses/a025.html) <https://tamron-usa.com/product/lenses/a025.html>

**Chris Boesel** [boeselc@gmail.com](mailto:boeselc@gmail.com)

## Free or Donation

I am clearing out some books from my shelf. Some are instructional and others are full of beautiful and inspirational photos. All are in excellent condition. If you are interested in any of them, email me:

[jrmymers@roadrunner.com](mailto:jrmymers@roadrunner.com). They are free or you might consider a small donation to our club.

The Photographer's Handbook - John Hedgecoe  
The Manual of Photography - Allen & Triantaphillidou  
The Sierra Club Guide to 35 mm Landscape Photography - Fitzharris  
Capturing the Night with Your Camera - Carucci  
The Photographer's Guide to Exposure - Neubart  
The Magic Image - Beaton & Buckland  
Lake Michigan - Wargin  
Through the Lens - National Geographic  
Greatest Photographs Red Walls, Black Hats  
An Amish Barn Raising - Weyer  
Ohio: A Bicentennial Portrait - Ian Adams  
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Ohio: A Bicentennial Portrait - Ian Adams





## 35<sup>th</sup> Annual Photo Contest

This year marks the 35<sup>th</sup> year of the photo contest. We'll be accepting entries starting on February 13<sup>th</sup> through March 15<sup>th</sup>. The contest is open to amateur photographers who earn less than 51% of their income from photography.

Details are on the website: <https://www.photoartscluboftoledo.com/d/5c6e641e-9378-45c0-ac06-d11b74d59234>

We will be needing member volunteers for our clubhouse drop-off Saturdays, processing Saturday, judging night, exhibit hanging, reception and exhibit hosting. Please send me an email when you can help out!!

Important Dates: (need volunteers for all **bolded** dates)

First day for accepting entries (all locations)	2/13
<b>Drop Off Saturdays at the Clubhouse Noon to 4pm</b>	<b>2/18,</b>
<b>2/25, 3/4, 3/11</b>	
Last day for accepting entries (all locations)	3/15
<b>Processing Saturday: 10am to 2pm Secor Center</b>	<b>3/18</b>
<b>Judging Night 6pm to 9pm Secor Center</b>	<b>3/21</b>
<b>Hanging Exhibit time TBD</b>	<b>3/22</b>
<b>Opening Reception 6pm to 9pm Secor Center</b>	<b>3/24</b>
<b>Exhibit Weekends Noon-4pm</b>	<b>3/25, 3/26</b>
<b>... Closed Palm Sunday and Easter Weekend</b>	<b>4/1</b>
<b>...</b>	<b>4/15, 4/16</b>
<b>...</b>	<b>4/22, 4/23</b>
<b>...</b>	<b>4/29, 4/30</b>
<b>...</b>	<b>5/6</b>
<b>Exhibit Take Down Noon-4pm</b>	<b>5/7</b>

**Charlie Mather**

Chair, 2023 Annual Contest Committee

<mailto:matherc@yahoo.com>

## Contest

The January contest had 35 entries from 11 members. The assignment was Wild Animal(s). There were 25 entries in the assignment. 10 members judged the contest. The February contest has started. The assignment is Black and White.

### Competition assignments

March - Mechanical item or parts of

April - Beams of light, Natural or man-made

May – Shot of glass in any form or function

June-Depth of Field Show F stop in or out of focus Bokan

July-Street Photography

August-Macro Shot

September—Arches

October-Waterfall(s)

November– Barns old or new

December– Trees

January 2024 Weather, Clouds, Lightning, Rain, Wind, Snow

### Membership

There are 52 members, 29 are eligible to compete. If you would like to compete, please email me [jrmymers@roadrunner.com](mailto:jrmymers@roadrunner.com).



1st Basic Open



1st Advanced Open



1st Intermediate Open

Mary Mather

Competition Title	Level	Image Title	Last Name	First Name	Awards
January Assignment, Wild Animals	Basic	Egret In Assateague	Jorgensen	Matt	Honorable Mentionn
		Seagull In The Clouds	Jorgensen	Matt	3rd
		American White Pelicans	Nowak	Bonnie	2nd
		"The stare down"	Nowak	Bonnie	2nd
		"Catching some rays"	Nowak	Bonnie	1st
	Intermediate	Tiger	Unger	James	
		Polar Bear	Anderson	Wennie	
		Snow Leopard	Unger	James	
		Early Bird	Anderson	Wennie	
		Hippo	Unger	James	
		Theres one in every herd (Przewalskis Wild Horse)	Van Natta	Jamie	
		Peek-a-boo	Van Natta	Jamie	
		Here kitty kitty	Van Natta	Jamie	
		Lunch Time	Anderson	Wennie	Honorable Mentionn
		Sisters. These new-born moose calves were captured this	Ayling	Benjamin	3rd
		Big Fella. Captured in South Africa, this mature male was	Ayling	Benjamin	2nd
		Make My Day! Captured in Cape Coral, Florida.	Ayling	Benjamin	1st
	Advanced	Full Tummy- Time For A Nap	Anderson	Ben	
		prong horn antelope	Anderson	Ben	
		Looking for Lunch	Wallis	Jeff	
		Snack Time	Wallis	Jeff	
		Cottontail	Wallis	Jeff	Honorable Mentionn
		Bull Elk	Anderson	Ben	3d
		Lunch	Myers	Jack	2nd
		Rabbit	Myers	Jack	1st
January Open	Basic	Cemetery Bridge	Johnson	Doug	3rd
		Central Park Cellist	Johnson	Doug	2nd
		Sculpture	Johnson	Doug	1st
	Intermediate	Rocked	Mather	Mary	1st
	Advanced	Faith	Kipplen	Michele	
		I see spring	Kipplen	Michele	Honorable Mentionn
		Shaded stream	Myers	Jack	Honorable Mentionn
		Brewing Storm	Kipplen	Michele	3rd
		Nowhere, Man!	Mather	Charles	2nd
		Green Velvet	Mather	Charles	1st

## **Board Members**

President - Michele Kipplen michelekipplen@gmail.com  
419-283-4616

Vice President - Ross Ellet rellet17@hotmail.com

Treasurer - Michele Ross michele.ross@utoledo.edu 419-360-0712

### **Secretary - Open: Looking for a volunteer**

Past President - Wennie Anderson  
wennieanderson120@gmail.com 734-243-3346

### **Board Members**

Doug Johnson douglas.anders@gmail.com 419-205-3548

Charlie Mather matherc@yahoo.com 419-277-7060

Mary Mather mmather@toast2.net 419-277-7050

Jack Myers jrmyers@roadrunner.com 419-575-1568

### **Committees**

Lightroom - Charlie Mather- matherc@yahoo.com

Studio Group - John Dillon - jdillon356@aol.com

Competition Chair - Jack Myers- jrmyers@roadrunner.com

Website Chair - Charlie Mather- matherc@yahoo.com

Newsletter - Mary Mather- mmather@toast2.net

For more information about the happenings or Zoom links to the meetings please check out the website.

<https://www.photoartscluboftoledo.com/club/>