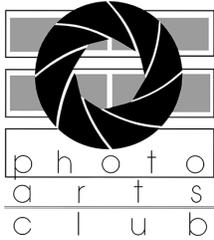


April 2022



The Viewpoint

Greetings Club Members,

I have been seeing signs of Spring and can't wait to see more.

Congratulations to the Annual Photo Contest Committee for another successful event.

We had great judges, and many wonderful entries. None of this would have been possible without an outstanding committee. If you have not had a chance to see the exhibit be sure to take some time to do so. The dates and hours are below and on the website.

Just a few reminders to be sure to check the events calendar on our website for events that are happening this summer in the gardens.

We will be narrowing down a date for a photo scavenger hunt very soon and hope for a great turnout.

Also all meetings including the board meetings are open to all, no need to RSVP, just click the link in the website calendar.

I look forward to very soon seeing members in person again.

Michele Kipplen michelekipplen@gmail.com

1st Place Advanced Assignment



2nd Place Advanced Assignment



3rd Place Advanced Assignment



2022 Annual EVENTS at the Gardens

May Sale- May 6, 7, 8. (Mother's Day weekend) Some orgs don't do Sunday. Traditionally the Potters' sale and Garden Club plant sale, with others open as desired.

Art in the Garden- Aug. 13. Celebration of arts: demos, music, fun

Heralding the Holidays- Dec. 2, 3, 4- our annual end of the year sales weekend.

FYI Crosby Arts Fest is June 24-26 this year.

Michele Kipplen

The Annual Contest

Best of Show Deliberation



Annual Contest

2022 Annual Contest Recap

Thanks to all the volunteers, sponsors, and photographers! We received 324 entries across the seven categories from 63 photographers.

Animals	95
Places	85
Open	54
Monochrome	31
Plants	24
People	23
Youth	12

View the 'virtual reception at this link:

<https://www.photoartscluboftoledo.com/Downloads/75e4a8a0-c8a3-4a5d-9a3a-f19ddfc2a44c?o=y>

Winning entries: (along with 29 Honorable Mentions)

Category	First Name	Last Name	Photograph Name	Place
People	Leah D.	Williams	Black Iris	1st Place
	Kelly L.	Chalfant	Waiting to Dance	2nd Place
	Jim	Hagan	Bernardo Fine Art	3rd Place
Plants	Deb	Morrison	Bird of Paradise	1st Place
	Anna	Koperczak	Facing The Sun	2nd Place
	Jamie	Van Natta	Pincushion Protea	3rd Place
Animals	Kelly L.	Chalfant	Old Friends	1st Place; Best of Show
	Jack	Myers	Eagle Owl	2nd Place
	Jessica	Trumbull	Mr. Wolf	3rd Place
Places	Jamison	Moosman	Blue Creek Quarry Pond	1st Place
	Ross	Ellet	Big Sur Milky Way Twilight	2nd Place
	Ross	Ellet	Mysterious Badwater	3rd Place
Open	Ross	Ellet	Comet Lightning	1st Place
	Anna	Koperczak	Tora! Tora! Tora!	2nd Place
	Kelly L.	Chalfant	Soap Bubble Macro	3rd Place
Mono-chrome	Bill	Tucholski	Toledo Museum of ART	1st Place
	Donna	Gottschalk	Nowhere to Hide	2nd Place
	Jim	Hagan	Good Ole Summertime	3rd Place
Youth	Bryce	Ellet	Going Fishing	1st Place
	Bryce	Ellet	Hawaii Cliffs	2nd Place
	Trevor	Hennan	Last Pass	3rd Place

Charlie Mather

Upcoming Education Night on Zoom:

April 14th at 7pm via zoom, Zoom information is available on the club's website on the Event Calendar. Our own **Donna Gottschalk** will be presenting on her safari. [Zoom link](#)

PACT Education Night – April 14, 2022

On Safari in South Africa and Botswana

Please join me on April 14, 2022 for the PACT Education Night as I share my experiences on Safari. I have chosen several events that stand out in my mind and will walk you through the events as they happened. We'll discuss equipment used and camera setting to get the shots. But I also want to share some of those photos that didn't make the cut as "technically" acceptable but document what happens when you least expect it in the wild. I want to give you the opportunity to experience it by asking questions at any point along the way. We'll travel through The Kruger, one of the largest game reserves in South Africa. Our next stop will be Sabi Sands where I spent 4 days exploring the Idube Private Game reserve. At this location we had a personal Spotter and Ranger and were able to go "off road" for a more up-close encounter. From there we will travel to the Chobe River in Kasane, Botswana and the Okavango Delta where we will stay in a tented camp within the Great Plains Conservation. All in all, this was my bucket list dream vacation. I was on safari for 26 days and these experiences touched my soul as no other place ever has. I hope you will join me.



Street Photography

Descriptions of Street Photography:

From Jack Myers for our monthly contest—A genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of a stranger, often without their knowledge. A street photograph is a real, unposed moment.

A similar description comes from James Maher—Street Photography is candidly photographing life and human nature showing surroundings and how people relate to it. It doesn't have to be urban . It can even be a family barbecue if not posed or manipulated. It should include people and their culture.

Tips: Find a location and wait and photograph in your own area.

<https://digital-photography-school.com/ultimate-guide-street-photography/>

Tips from Imagineate.com

- Since there are often a lot of items in this kind of photography, use leading lines, curves, and natural shapes to guide the viewers' eyes.
- Catch reflections.
- Wait for an important moment.
- Try shooting in black and white if colors might be distracting.
- Choose the lens that is most comfortable for you. We will also include recommendations.
- Balance too long a lens with one that will get in too close.

To capture the human eye perspective, use a 50mm or 35mm prime. Most street photographers use these while other use a 16-35mm or 24-70mm. All are fast lenses.

They list the best lenses for the following cameras:

Nikon 35mm f 1.8G

Cannon EF 35mm f 1.4L

Sony FE 50mm f 1.8

Street Photography (continued)

- Shoot in Aperture Priority .

There is no time to change settings when capturing people in a scene. This allows you to concentrate on focus. Auto ISO is also a good option for the same reason.

“If you miss the moment, you miss it forever.”

They don't recommend that you shoot at the fastest aperture. “It is not a good idea to obliterate whatever there is in the background.” The background is there to give perspective so you don't want to eliminate that. An image can be blurry if you use a narrow depth of field because even the slightest movement can effect the focus.

Mary Mather

Legalities of Street Photography

If you travel **internationally**, the most important thing to remember is that each country has their own laws and regulations. **Check before you go.** There is a YouTube video on street photography in other countries. <https://www.youtube.com/watch?v=YEPJ3-jOjCQ&t=439s>

Some countries are similar to ours. Quoted in Expert Photography. Metropolitan Police of England and Wales for example state:

“Members of the public and the media do not need a permit to film or photograph in public places. “

I have included what is easy to find on the internet for our country but it is not a legal perspective. The First Amendment ensures a right to freely express yourself. Street photographers have the right to take pictures in public places but not in private places. If a person has an expectation of privacy, photography may not be allowed. Examples include doctors' offices, restrooms and AA meetings. There are gray areas however. Some parks, etc. which look like public spaces may be privately owned and as such pictures are not permitted without permission.

Crime scenes are off limits as well as military bases and courthouses. Public pavements and highways are areas that can be photographed as long as it doesn't block access or could be a safety concern. Some states have additional laws.

Use Model release forms if you're photographing for commercial photography.

‘Photography has a commercial purpose if the intent is to sell or advertise a product.’ This does not apply if you are planning to sell the photograph. “Their work is still considered artistic rather than commercial.”

<https://expertphotography.com/street-photography-laws/>



First Place

Basic

Open



First Place

Intermediate

Open



First Place

Advanced

Open

Monthly Competitions

For the March competition there were 22 entries from 8 members, and there were 6 members that did judging. There were some fun comments on the photos this month, some people were seeing faces in the bark of a tree.

The April competition is open now. The assignment is Street Photography – A genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of stranger, often without their knowledge. A street photograph is a real, unposed moment. There is link on the website to the street photography presentation by Doug Hinebaugh. The passcode is on the website with the zoom link on the front page.

Jack Myers jrmyers@roadrunner.com

Competition assignments– Have fun shooting these.

May-Smoky, misty or foggy

June–Texture(s)

July-Americana

August-Night Sky

September-Bench(es) Picture with area surrounding it

October-Just Mother Nature, nothing man-made in picture

November-Repeating Pattern

December-Colum(s)

January 2023-Wild Animals

February-Black and White

March-Mechanical item or parts of

April-Beams of light, Natural or man-made

May– Shot of glass in any form or function

Membership Updates

Renewals

February:

Frannie Hengy

March:

Wennie Anderson

Ben Anderson

Vicki Dillon

Sarah Werder

Doug Frosch

Anna Koperczak

James Unger

Chris Boesel

New Members

Janet Weiden

Lori Schroeder

Robert Bergstrom

Kelly Chalfant

Michael Simpson

Jack Myers jrmyers@roadrunner.com

March Contest Results

Competition Title	Level	Image Title	Last Name	First Name	AWARDS
Assignment, Altered Reality	Advanced	Out to Pasture	Williams	Leah	
		Overexposure	Williams	Leah	
		Superimposed	Mather	Charles	
		Redemption	Mather	Charles	Honorable Mention
		Twisted Skyscraper	Mather	Charles	3rd
		Silent visitors from the dying planet Manneq visit earth in the 1500's and are granted asylum at stores worldwide.	Frosch	Doug	2nd
		Bird Bath	Williams	Leah	1st
March Open	Basic	Sunrise at Woodlawn	Johnson	Doug	3rd
		Higgins	Johnson	Doug	2nd
		Big Job, Little Tug	Johnson	Doug	1st
	Intermediate	Natural Texture	Mather	Mary	
		Dinner Time	Anderson	Wennie	
		Repetition with Variations	Mather	Mary	Honorable Mention
		Bowling Green Alley	Mather	Mary	3rd
		Historic Custer Home	Anderson	Wennie	2nd
	the Raspberry	Anderson	Wennie	1st	
	Advanced	Pacific Sunset	Myers	Jack	
		Big Man on Campus	Frosch	Doug	
		Canadian Rockies	Gottschalk	Donna	Honorable Mention
		Buck Gulch Falls	Myers	Jack	3rd
		Long-billed Curlew	Myers	Jack	2nd
		Belize Sunrise	Gottschalk	Donna	1st

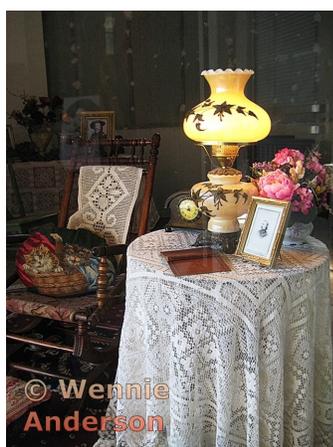
I have two tickets to this May's Indy 500 for sale at face value: \$125 each. This year's race is Sunday, May 29. The race starts at Noon ET. The seats are under the roof in the Paddock, section 6, row AA seats 9 and 10. They are near the start/finish line, directly across from the pits. This is an excellent photo op. Contact **Jerry Lohman**.

Jerrylohman@outlook.com 419-322-9910



© Doug Johnson

2nd Place
Basic
Open



© Wennie Anderson

2nd Place
Intermediate
Open



© Jack Myers

2nd Place
Advanced
Open

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Albert Mui albertwmui@yahoo.com 630-272-7280

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Studio Group - John Dillon - jdillon356@aol.com

Competition Chair - Jack Myers- jrmyers@roadrunner.com

Website Chair - Charlie Mather- matherc@yahoo.com

Newsletter - Mary Mather- mmather@toast2.net

Elements– Steve Stalker-sstalker@buckeye-express.com

For more information about the happenings or Zoom links to the meetings please check out the website.

<https://www.photoartscluboftoledo.com/club/clubschedules.aspx>